



Notes de dégustation Le Plus de La Fleur de Boüard Millésime 2018

VERT DE VIN

95/100

Le nez est fruité, frais, juteux, élégant et offre une jolie finesse du grain ainsi que de la puissance et de la concentration (mais tout en élégance). On y retrouve des notes de mûre charnue/fraiche et plus légèrement de cassis mûr/juteux associées à de petites touches de fruits noirs, de bleuet, de fruits rouges, à une fine pointe de lilas, de café, de poivre de Sichuan ainsi qu'à de très discrètes pointes de chocolat noir, de café et d'imperceptibles pointes d'amande séchée/noisette toastée. La bouche est fruitée, juteuse, fraîche, équilibrée et offre de la minéralité, une trame juteuse/minérale, de la tension, de la concentration, de la richesse, une jolie définition, une jolie matière crémeuse ainsi qu'un grain élégant et finement serré. En bouche ce vin exprime des notes de cassis charnu, de myrtille juteuse/charnue et plus légèrement de bleuet associées à des touches de fruits rouges, de réglisse ainsi qu'à de très fines pointes de toasté (en fond), de vanille Bourbon, de chocolat noir et à une très discrète pointe de café. Bonne longueur. Bonne et gourmande persistance. Présence d'une très fine mâche sur la fin de bouche/persistance.

The nose is fruity, fresh, juicy, elegant and offers a beautiful finesse of the grain as well as power and concentration (but full of elegance). It reveals notes of fleshy / fresh blackberry and a touch of ripe / juicy cassis combined with touches of black fruit, blueberry, red fruits, a touch of lilac, coffee as well as Sichuan pepper, very discreet hints of dark chocolate, coffee and imperceptible hints of dried almond / toasted hazelnut. The palate is fruity, juicy, fresh, well-balanced and offers minerality, a juicy / mineral frame, tension, concentration, richness, a beautiful definition, a beautiful creamy matter as well as an elegant and slightly tight grain. On the palate this wine expresses notes of fleshy cassis, juicy / fleshy blueberry and small notes of cornflowers associated with touches of red fruits,

licorice as well as very fine toasted hints (in the background), Bourbon vanilla, dark chocolate and a very discreet hint of coffee. Good length. Good and gourmande persistence. There is a very fine chew on the finish / persistence.

BETTANE & DESSEAUVÉ

94-95/100

Tannin précis, vin énergétique et long, beaucoup de dynamisme et de profondeur.

JEB DUNNUCK

93-95/100

A bigger, richer wine, the 2018 La Fleur De Boüard Le Plus is a deep, powerful wine that's loaded with blackberry and cassis fruits, notes of graphite and licorice, integrated oak, full body, and a supple, sexy texture. Give bottles 2-4 years of bottle age and enjoy over the following two decades.

CHRISTER BYKLUM

93-95/100

Ruby. Rich, dark fruity nose, minerals, lush dark fruits and chocolate. Fresh acidity, ripe tannins, dark fruity, blackberries, blueberries, juicy, dense, some red berries, layered and detailed, long. Some alcohol warmth in the finish.

ANTHOCYANES (YOHAN CASTAING)

93-95/100

Très cerise noire et cerise bigarreau avec des notes de myrtille, de framboise. En bouche, des notes de cassis, la sensation de croquer du raisin avec une densité et une profondeur très agréable. Des tanins denses qui devront se fondre avec l'âge. Pour dans 10/15 ans.

THE WINE CELLAR INSIDER (JEFF LEVE)

93-95/100

Dark in color, the wine offers intensity, opulent, silky textures and layers of ripe, velvety plums and cherries, The fruits are sweet, ripe and rich, as well as accompanied by dark cocoa, black cherry, licorice, smoke, wet earth and espresso. This is going to be much better with at least 5 years of age. The wine is always made from 100% old vine Merlot.

JAMES SUCKLING

93-94/100

This is always an impressive selection of old vines that delivers depth and authenticity. Full and layered with fantastic fruit and polished tannins. Mushroom and bark undertones. Dense and energetic.

MARKUS DEL MONEGO

94/100

Dark purple red with violet hue and black core. Opulent and rich nose with excellent fruit, sweet plums, blackberry jam, black cherries, some flowery hints in the background. Well integrated oak, hints of gingerbread spices and dark chocolate. On the palate concentrated fruit, rich tannins with good ripeness, opulent character yet elegant with freshness. Excellent length and depth.

WINE DOCTOR (CHRIS KISSACK)

92-94/100

This super-cuvée is 100% Merlot, from old vines, picked at a yield of 20 hl/ha. It presents a very expressive, lifted and elegant nose, showing smoked cherry fruit, wrapped in ribbons of cinnamon and praline oak. The palate is fresh, broad, looking quite bold and punchy at first, although in the middle it softens and broadens out to show a wealth of ripe fruits, swirled with gently spiced oak. Polished and supple with a medium-bodied substance, laid over a rich and grippy bed of tightly knit tannin and fresh acidity, spicy, peppery and long. Good potential here. The élevage will be in 100% new oak, for 33 months

JEAN-MARC QUARIN

93/100

*Couleur sombre, intense et belle. Nez intense, au fruité mûr, opulent, à la fois solaire et frais. Délicat à l'attaque, suave au milieu, juteux et parfumé, le vin glisse en finale long, sèveux, sur des saveurs de mûres et des tannins fins. Le registre est moins riche que parfois. Millésime ou nouvelle direction ?
100 % merlot. 2026 – 2040*

DECANTER (JANE ANSON)

92/100

No wine was produced here in 2017 due to frost, but the 2018 is highly successful. It's one of the very few vintages where I prefer this to the grand vin: it's inky and deep in colour, and there's no question that the oak give walls and tannic structure. But everything is well integrated and balanced, and the charred notes give an extra kick that softens the austerity. As I often think, if they combined the two wines it really could be a brilliant ensemble, but it's definitely clear that this wine has an edge in 2018.

Drinking Window 2023 – 2035

WINE ADVOCATE (LISA PEROTTI-BROWN)

91-93+/100

Made of 100% Merlot, the deep purple-black colored 2018 Le Plus is quite closed and broody to begin, opening to give notions of baked plums, warm black cherries and kirsch plus touches of Chinese five spice, bay leaves and fragrant earth. Medium to full-bodied, the palate is completely packed with ripe, rich black fruits with loads of earth and herbal accents to brighten it up, framed by rounded tannins, finishing long and spicy.

ROD SMITH

90/100

Floral and rose-petal with briar and exotic spices. Black cherry fruit underneath. Rich and concentrated. Ripe tannins and juicy acidity. Very sweet fruit and good concentration.

WEINWISSER

18,5/100

Sattes Purpurrot mit schwarzer Mitte und violetter Rand. Ein dichtes, konzentriertes blau- und schwarzbeeriges Bouquet mit viel Cassis und reifen Brombeeren, dahinter feine Edelholznoten und Nussschokolade. Am Gaumen füllig mit massiven, hochreifen Tanninen und weicher Textur. Im gebündelten, aromatischen Finale mit viel Holundergelee und Graphitspuren. Hohes Lagerpotenzial!

2026 – 2044

